

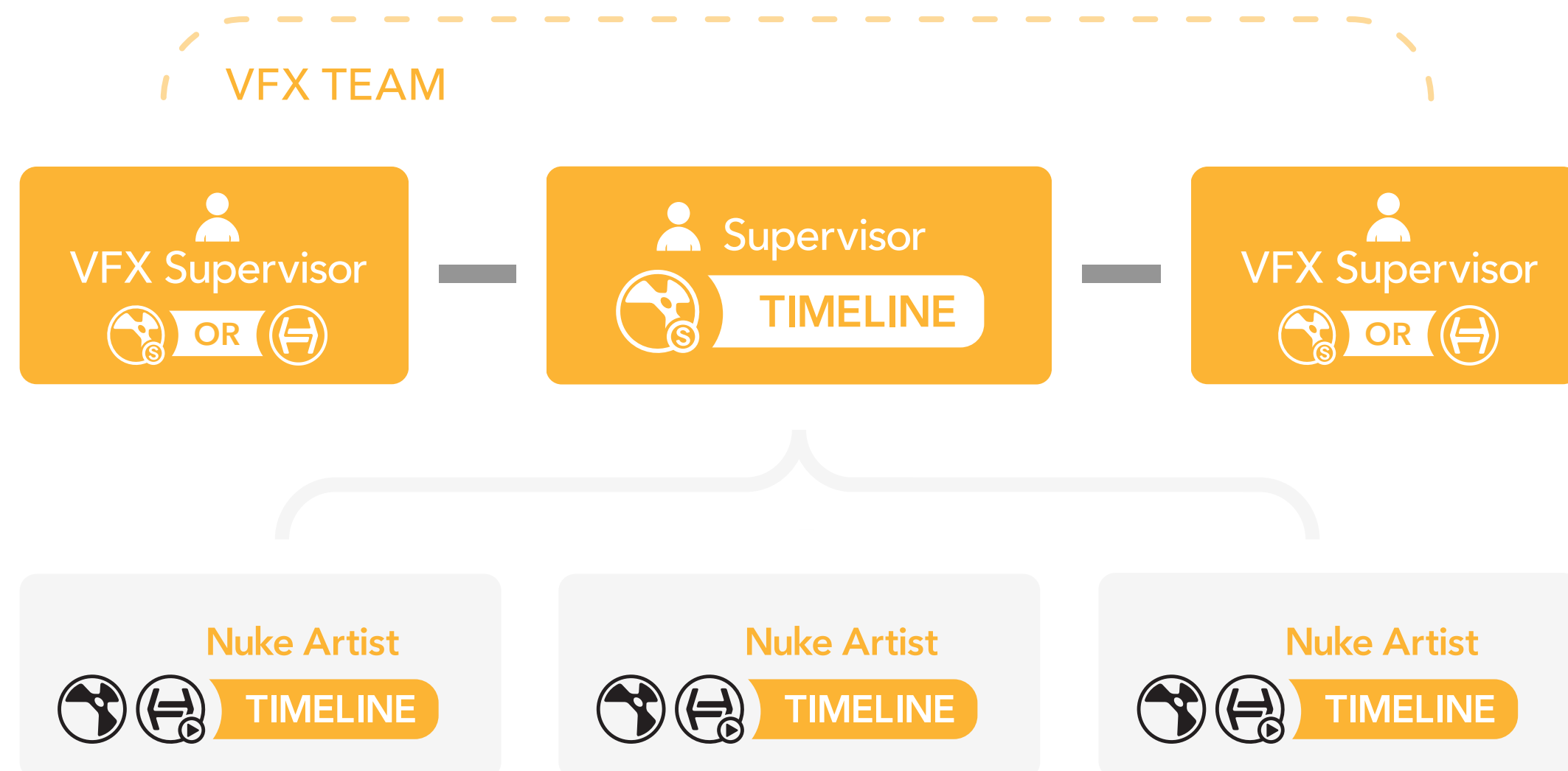
## 1. Editorial

Hiero's multi-track editorial timeline makes it invaluable for VFX editors.

Easily manage raw footage and internal files, conform, distribute footage to correct departments, and handle edl/editorial cuts from clients and for internal use.

Powerful versioning functionality allows you to bring new versions of shots into the timeline and swap between them quickly and easily.

# CREATIVE

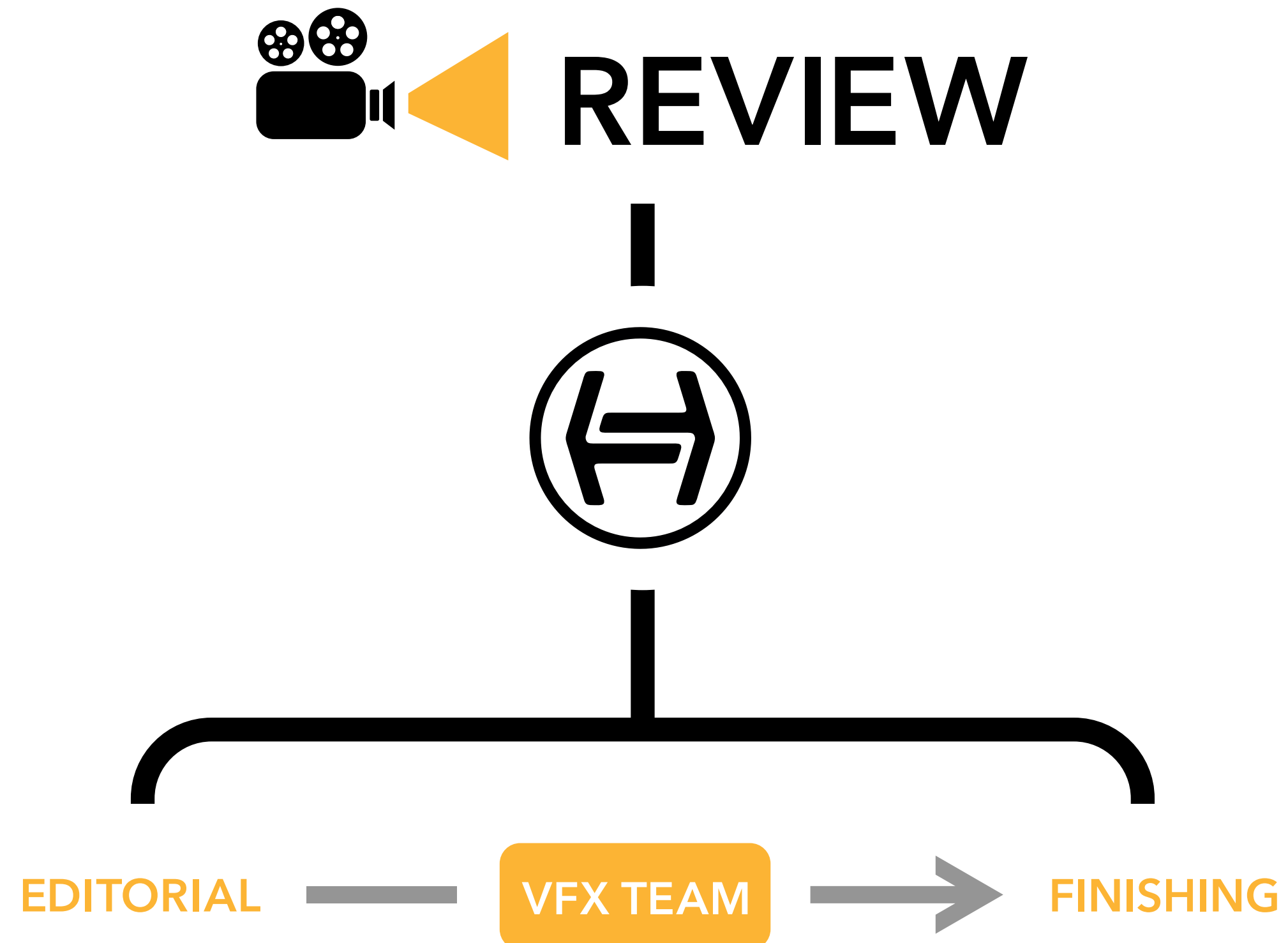


## 2. Creative

VFX supervisors will love how easy Hiero makes supplying constructive, actionable feedback to their team.

Add annotations to give clear, effective feedback on shots, adding comp notes and communicating your ideas visually.

Draw or write directly in the Hiero viewer on a shot-by-shot basis, then easily share comments with other team members using Nuke or HieroPlayer.

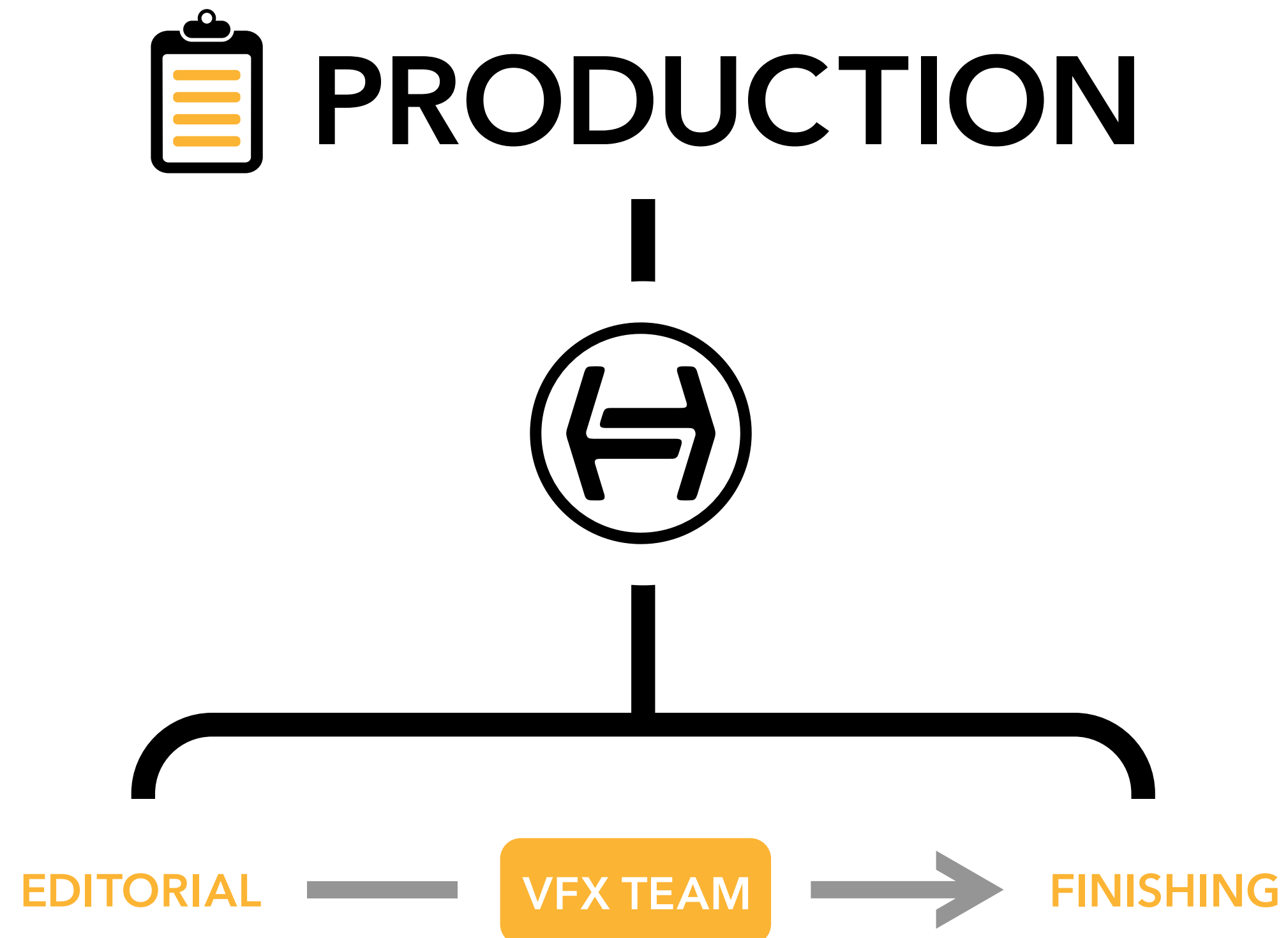


### 3. Review

For directors, producers and other senior stakeholders, real-time playback in Hiero's timeline allows them to review how the project is coming along, and add notes or make high-level changes as required.

Playback features include audio support, numerous view options, blending modes, color sample tools, split wipe tool, gamma and gain sliders, and more.

And because Hiero shares a timeline with Nuke, you won't need to reconfirm, saving hours of time.



#### 4. Production

Hiero makes the process of production far more transparent and easy to manage.

Set up naming and file management conventions in line with internal and client pipelines. Manage outbound assets with ease, creating multiple deliverables, conversions, and transcoding.

And bring any media from your project directly into the media bin - supporting a full range of 2D and 3D formats, Hiero ensures everything you need is stored and organized in one place.